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Government School of Art,

KIDDERMINSTER.

THE ANNUAL REPORT

For the Year 1864 ;

TO WHICH IS APPENDED THE

PRIZE LIST,

AND

CATALOGUE OF THE EXHIBITION

OF

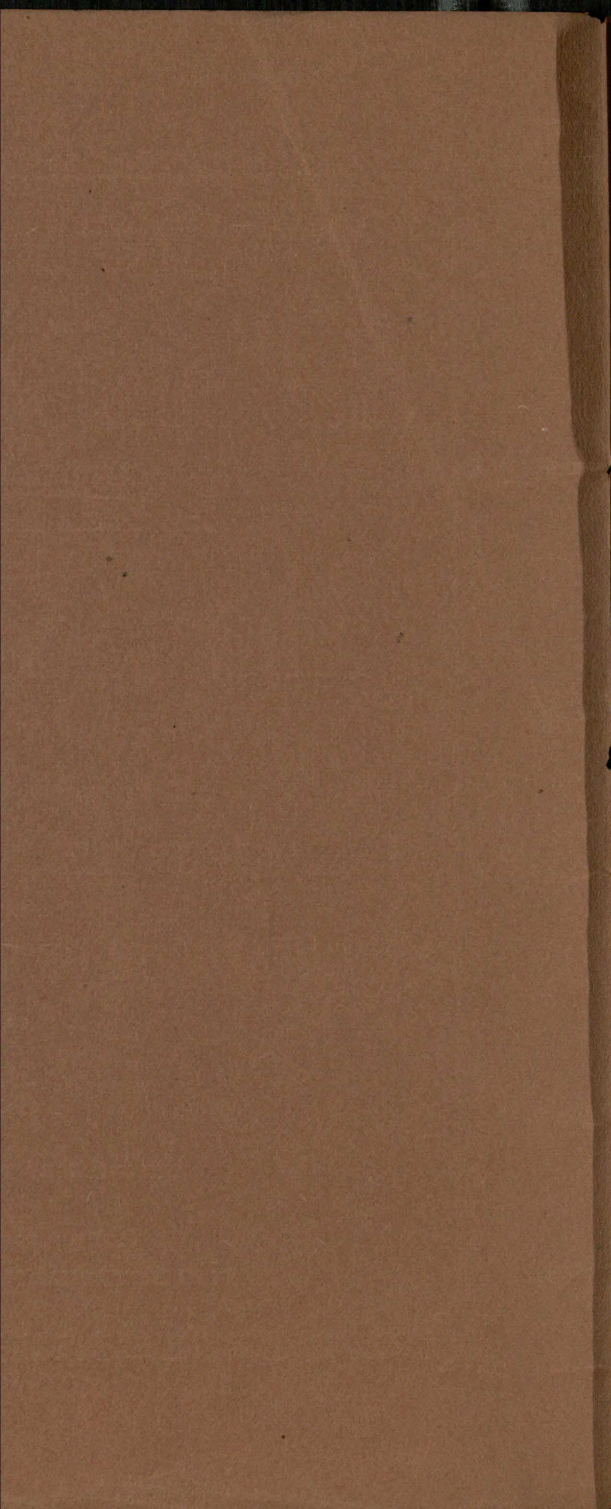
Drawings and Paintings

EXECUTED BY THE STUDENTS.

KIDDERMINSTER :

PRINTED BY THOMAS MARK, 23, HIGH STREET.





GOVERNMENT SCHOOL OF ART,

KIDDERMINSTER.

President:

THE RIGHT HON. THE EARL OF DUDLEY.

Vice-Presidents:

THE MAYOR OF KIDDERMINSTER

THE RT. HON. LORD LYTTTELTON

THE RT. HON. LORD FOLEY

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J. P. BROWN-WESTHEAD, ESQ., M.P.

W. C. HEMMING, ESQ.

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MR. H. SAUNDERS

REV. J. G. SHEPPARD, D.C.L.

MR. P. TALBOT

* MR. J. WELCH

* MR. H. T. WOODWARD

MR. W. T. WOODWARD

Those marked * are members of the Executive Committee.

Secretary and Treasurer:

MR. A. J. DAY.

Master:

MR. JOSEPH KENNEDY.



R E P O R T.

At the close of the Third Financial Year, the Committee have the pleasure to report that the progress of Kidderminster School of Art has been, on the whole, satisfactory, and, in many respects, most honourable to the Institution, which may now be considered thoroughly and permanently established.

The number of children of Public Schools who have received instruction in Drawing through the Agency of this School has during the past year been very largely increased; the present total being 1,041 as compared with 382 in the year 1863. This increase is owing to one of the Regulations of the Revised Code, which requires each child who is taught writing in a Public School to attend the Drawing Lessons given by the Art-Master; an allowance being made to the Managers in respect of each child who passes at the Examination held annually by the Art-Inspector. Under this regulation the Managers of the five Public Schools in this Town have received allowances amounting to £5 12s. 0d.

The number of Students of Private Schools who have been taught by the Art-Master has been 15; a decrease of 2 as compared with the year 1863.

The number of Students who have attended the Central School has been 96, shewing a decrease of 15 since the previous year, principally arising in the Artizans' Class. The Ladies' Morning Class has increased in numbers; but the Committee regret to state that the Ladies' and Gentlemen's Evening Class has fallen off, especially during the last few months, to little more than a nominal attendance; and they would take the present opportunity of calling the attention of the Inhabitants of this town and neighbourhood to advantages which are appreciated and adopted in other parts of the Kingdom, by nearly all classes of society.

The decrease in the number attending the Artizans' Class has arisen almost entirely amongst the younger Students, and is compensated by the fact that the attendance of Designers for Carpets and Rugs has increased from 21, in 1863, to 30, in the present year.

The lessons in Elementary Drawing given at the Public Schools are found to have the effect of attracting some of the Pupils, either temporarily or permanently, to the Artizans' Class, which thus becomes more liable to fluctuations.

The details of attendance at the Central School and the various other Schools will be found in the Table appended to this Report; and it is satisfactory to see (although the result of the compulsory regulation above stated,) that the total number receiving instruction in or through the agency of this School has, in fact, been more than doubled: in the same Table the number of Prizes and Certificates carried off by each School will be found stated.

In consequence of a change in the arrangements of the Department of Science and Art, the Drawings of the Competitors during the present year for National Medallions and Local Medals were required to be forwarded in the month of March, instead of Novem-

ber as heretofore. Notwithstanding that an interval of only four months had elapsed since the previous competition, the School received 2 Department Prizes of £10 each, with 2 Medallions and 1 Honourable Mention at the National Competition; and 13 Local Medals: and at the Annual Examination, in November last, 28 Second Grade Prizes and 133 First Grade Prizes were awarded to the Students. The Total number of Prizes and Certificates of success in examination has thus been increased from 108 in 1863, to 195 in the present year; and the School has reaped a substantial advantage in grants from the Department of Casts and Examples to the value of about £50.

The above results enable the Kidderminster School to take a respectable position amongst the Schools of Art in this country, and to bear a favourable comparison with most, if not all, of its immediate neighbours.

In addition to the Department Prizes, a Local Scheme has been formed by Subscription, under which Prizes to the value of £12 12s. have been competed for by the Artizan Students of the Central School; the subjects being original Carpet Designs and Drawings and Paintings in various stages: and Prizes have been awarded to two of the junior Students for good conduct and regular attendance.

The Treasurer's Account, shewing a balance of £2 5s. 7d. in favour of the School, is subjoined. The smallness of this balance compared with the account of the previous year, is due in part to some special outlay for Fittings, Printing and Stationery, for the Central School; partly to a falling off in the amount of Fees—one of the causes of which has already been adverted to.

The Committee, however, trust that some further local support will be afforded by way of Annual Subscription.

T A B L E .

Name of School.	No. of Pupils.	National Medal-ions.	Local Medals	Total No. Examd	Certificates & Prizes. 2nd grade	Certificates & Prizes. 1st grade.	Slate Prizes
The Grammar School ^(a)	10					3	
Pearsall's Grammar School ..	18			18	1	15	
St. Mary's School M	190			32	1	23	2
St. George's do. { M	141			36		34	4
{ F	132						
St. John's do. { M	150			37		23	4
{ F	110						
Old Meeting do. { M	50			25		13	4
{ F	45						
New Meeting do. { M	90			21		10	4
{ F	105						
Private do.	15					12	
Central School,							
Ladies' Morning Class	19						
Ladies' & Gentlemen's Evening Class	12						
Artizans' ditto	65						
	96	2	13		28		
Totals 1864 ...	1152	2	13		30	133	18
The Totals in 1863 were	508	1	14		14	23	10

Signed on behalf of the Committee,

JOHN BRINTON,

CHAIRMAN.

KIDDERMINSTER GOVERNMENT SCHOOL OF ART.

The Treasurer's Account for the year ending December 21st, 1864.

Dr.	£	s.	d.	Cr.	£	s.	d.
Balance of last Account	..	19	19	3	Rent	..	..
Amount included in last Account					Fittings	..	..
for Fittings (contingent)	..	6	8	0	Printing and Stationery	..	..
Annual Subscriptions 1863-4, brought forward from last Account	..	13	1	0	Expenses of Annual Meeting	..	..
Ditto 1863-4, three-quarters to date of this Account	..	42	6	0	Postages, carriage of parcels, and Incidental Expenses	..	..
Share of Fees received at Central School (residue paid to Master)	11	18	3	Subscription, Art Masters' Committee	..	..	..
				Balance in favour of the School	..	2	5
	£93	12	6			£93	12
							6

Examined and found correct.

ARTHUR J. DAY, Treasurer.

CHARLES HARVEY.

Kidderminster, 30th December 1864.

PRIZE LIST FOR 1864.

CENTRAL SCHOOL.

NATIONAL COMPETITION.

Queen's Prize.

BENJAMIN PERKS, for a Carpet Design, stage 23c.

National Medallion.

DAVID PATON, for a Shaded Drawing, stage 4r.

Honorable Mention.

GEORGE LEES, for a Carpet Design, stage 23c.

LOCAL MEDALS.

Miss MARIA MAYLETT,	for an Outline from the Flat.	Stage 2B
WILLIAM BALDWIN,	ditto do.	Ditto
ALFRED COTTON,	for an Outline from the Cast	Stage 3B
DAVID PATON,	ditto do. ..	Ditto
GEORGE LEES,	for a Shaded Drawing ..	Stage 4B
RICHARD CHARLTON,	ditto do. ..	Ditto
Mrs. NEWCOMB,	for an Outline from Nature	Stage 10A
WILLIAM BALDWIN,	for an Original Design ..	Stage 22c
WILLIAM BAGNALL,	ditto do ..	Ditto
WILLIAM HENRY SMITH,	ditto do. ..	Ditto
GEORGE LEES,	for a Carpet Design ..	Stage 23c
JOHN THATCHER,	ditto do. ..	Ditto
ALFRED COTTON	ditto do. ..	Ditto

Second Grade Examination.

Samuel Anson	..	Practical Geometry
* William Baldwin	..	Freehand and Model Drawing
* Miss Bucknall	..	Freehand
Henry Clarke	..	Freehand
Alfred Cotton	..	Model Drawing
Charles Cox	..	Model Drawing
Edward Davis	..	Freehand
Edward Greenwood	..	Geometry
Manley M. Hitchon	..	Freehand
* Henry Hunt	..	Freehand
T. E. Jefferies	..	Model Drawing
John Mathews	..	Perspective
Miss Maylett	..	Freehand
* Mrs. Newcomb	..	Model Drawing
Howard North	..	Ditto
William Quin	..	Ditto
James Stewart	..	Ditto
Miss Laura Scott	..	Freehand
Charles Smith	..	Ditto
John Thatcher	..	Model Drawing
William Bagnall	..	Ditto
Thomas Barclay	..	Freehand
* George Lees	..	Geometry and Model Drawing
Walter Penny	..	Model Drawing
Miss Jackson	..	Freehand
Miss Mann	..	Ditto
Miss Woodward	..	Ditto
* William Mann	..	Perspective

* This mark indicates that the Student obtained a Prize.

PUBLIC & PRIVATE SCHOOLS.

Grammar School.

First Grade.

* John Alfred Hind	..	Model Drawing
William Hind	..	Ditto
Charles H. Hamilton	..	Ditto

Pearsall's Grammar School.

First Grade.

* Henry Bell	..	Geometry
* Robert Condie	..	Ditto
* John Campbell	..	Ditto
* William Harvey	..	Freehand, Geometry
* Henry Hopkins	..	Freehand, Geometry
* William Moore	..	Model Drawing
* William Osborne	..	Geometry, Model Drawing
* Edward Parry	..	Model drawing
* Henry Perkins	..	Geometry
* Albert W. Poole	..	Ditto
* William Winbury	..	Freehand
Edward Grove	..	Geometry
William Hopkins	..	Freehand
Clive Parry	..	Freehand and Geometry
George K. Parry	..	Model Drawing

Second Grade.

Edwin Greenwood ..

St. Mary's School.

First Grade.

* William G. Brookes	..	Freehand
* Frederick Chambers	..	Ditto
* Phillip Cooper	..	Ditto and Model Drawing
* John Day	..	Ditto
* Frederick Hammond	..	Ditto and Model Drawing
* Charles Oliver	..	Ditto
* Frederick Piper	..	Ditto

* William H. Roberts	..	Ditto and Model Drawing
* Francesco Smith	..	Ditto
* Edward Williams	..	Freehand
Andrew Bailey	..	Ditto
Lionel Davies	..	Ditto
George Harrison	..	Ditto
Henry J. Harding	..	Model Drawing
Alfred G. Kent	..	Freehand
Alexander Martin	..	Ditto
William Phipps	..	Model Drawing
Thomas Silk	..	Freehand
Stephen Smith	..	Model Drawing
Joseph Fair	..	Freehand
William Whatley	..	Ditto
Frederick Mountford	..	Ditto
John Mountford	..	Ditto and Model Drawing

And Two Prizes for Slate Drawing,

Second Grade.

Walter Penny

St. George's School.

First Grade.

*Martha M. Clode	Freehand	Benjamin J. Fawcett	Freehand
*William Clode	do.	Mary J. Hurskins	do.
*Eliza J. Hume	do.	Robert E. Hill	do.
*John E. Martin	do.	Joseph E. Jerome	do.
*Elizabeth Pitt	do.	Jane Jackson	do.
*John Pitt	do.	Ellen Lamb	do.
*Joseph Prichard	do.	Mary A. Palmer	do.
*Sarah L. Rollings	do.	Arthur W. Penn	do.
*Sarah A. Simpson	do.	Uriah Parker	do.
*Elizabeth Wilks	do.	H. G. Jackson	Model drawing
James Arch	do.	John E. Rollings	do.
Louisa Brewster	do.	Elizabeth Starr	do.
Ernest H. Bennett	do.	Joseph Westwood	do.
James Clode	do.	Arthur Southan	Freehand
Fanny Curtis	do.	Sarah M. Smith	do.
Alfred G. Downton	do.	Mary Williams	do.
Eliza A. Deacon	do.	Sarah Worrall	do.

And Four Prizes for Slate Drawing.

St. John's School.

First Grade.

*John Cope	Freehand	Alfred Moore	Freehand
*William Hibberd	do.	Samuel Mann	do.
*Fred. J. Hibberd	Model drawing	William Moore	do.
*Herbert Morris	Freehand	Thomas Munn	do.
*Frederick Perkins	do.	Emily Nichols	do.
*Elizabeth Taylor	do.	Esther Nichols	do.
*William Tench	do.	Emily Potter	do.
Elizabeth Aley	do.	Alice Taylor	do.
Alfred Ashcroft	do.	Mary Westwood	Model drawing
Mary A. Baldwin	do.	William Yates	Freehand
Eliza Griffin	do.	Frank Yarrington	do.
Elizabeth Jones	do.		

And Four Prizes for Slate Drawing.

Old Meeting School.

First Grade.

*William Morris	Model drawing	*Harriet Cooksey	Freehand
Edward Park	do.	Cecilia Clee	do.
Frederick Powick	do.	Fanny Haycock	do.
James Johnson	do.	Isabella Starr	do.
James Thatcher	do.	Susan Starr	do.
Thomas Reynolds	Freehand	Emily Watkins	Model drawing
Frederick Swann	do.		

And Four Prizes for Slate Drawing.

New Meeting School.

First Grade.

* Alfred Gethin	Freehand	* Henry Yates	Freehand
* Alfred Holloway	do.	Emily Harrison	do.
* Esther Holloway	do.	Mary Haycock	do.
* Mary Taylor	do.	Clement Marshall	do.
* Elizabeth Taylor	do.	Emma Nichols	do.

And Four Prizes for Slate Drawing.

Miss Weldon's Preparatory School.

* A. H. Brinton	Freehand	Francis B. Cottrell	Freehand.
* John K. Goodwin	do.	J. T. Greatrex	do.
* H. C. Oldham	do.	W. E. Greatrex	do.
Henry S. Coldicott	do.	Harry Hughes	Model drawing

Miss Bradley's Seminary for Young Ladies.

First Grade.

* Miss Anne Morton	Freehand	Miss Brinton	Freehand
* Miss Maria Ransom	do.	Miss Lucy H. Ransom	do.

* This mark indicates that the Student obtained a Prize.

LOCAL PRIZES.

FOR A DESIGN SUITABLE FOR A BRUSSELS CARPET.

First Prize £2 2s..... Charles Smith

Second Prize £1 1s.. .. George Lees

FOR A SHADED DRAWING FROM CAST.

£2 2s..... George Lees.

FOR A MONOCHROME FROM CAST.

£2 2s..... Peter Morrison

FOR AN OUTLINE FROM NATURE

£2 2s..... Alfred Cotton

ELEMENTARY CLASS.

FOR GENERAL GOOD CONDUCT AND REGULAR ATTENDANCE.

First Prize £1 1s..... John Howard

Second Prize 10s. Henry Downton

FOR AN OUTLINE DRAWING FROM FLAT.

First Prize £1 1s..... Charles Cox

Second Prize 10s..... Edwin Greenwood

TO VISITORS.

The examples and casts from which the drawings in this Exhibition have been taken are the same as those used last year, and, with the exception of the Original Designs and Drawings from Nature, a great similarity between this and last year's exhibition is necessarily the result; four or five of the designs for Carpets were exhibited last year in an unfinished state.

Two of the advanced Students, Messrs. PATON and C. CHARLTON, whose beautiful works in last year's exhibition attracted considerable attention have left this town to fulfil situations as Designers in London and Halifax, and consequently, have not been able to contribute many works to this Exhibition.

JOSEPH KENNEDY,

ART MASTER.

The Exhibition will be open to the Public FREE, on Thursday, Friday, and Saturday, the 5th, 6th, and 7th of January, between the hours of 10 a.m. and 4 p.m., and again in the Evening, from 6 to 9.

CATALOGUE, &c.

Drawings to which the letters H. M. are prefixed obtained Honourable Mention ; those marked M obtained Local Medals ; and those marked N. M. obtained a Medallion in the National Competition of 1864.

The Drawings, Nos. 15, 18, 24, 29, to 34, 36, and 61, were sent in by Competitors for the COMMITTEE'S PRIZES.

A Prize of £2 2s. was awarded to each of the Drawings, Nos. 18, 24, 30 and 61 ; and a Prize of £1 1s. to No. 29.

The Numbers begin at the South East corner of the Room.

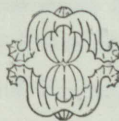
No.	Description.	Student.
H M 1	Tarsia, or Inlaid Wood of the 15th Century, proportionally enlarged from copy ..	William Mann
M 2	Ditto ditto ditto	Miss Maria Maylett
M 3	Trajan Frieze, proportionally enlarged from copy	William Baldwin
M 4	Madeline Scroll, <i>from the cast</i> ..	David Paton
	5 Ditto ditto do. ..	Peter Morrison
	6 Pilasters from the Tomb of Louis XII.	John Thatcher
M 7	Madeline Scroll	Richard Charlton
M 8	Pilasters from the Tomb of Louis XII.	Alfred Cotton

No.	Description.			Student.
9	Torso of Laocoön	..	..	Thomas Powell
10	Foliage in outline, <i>from nature</i>	..	..	William Bagnall
11	Ditto ditto do.	..	..	William Quin
12	The Elgin Marbles	..	..	George W. Grosvenor
13	Ditto do.	..	..	William Bagnall
14	Tarsia ..	..	..	Thomas Onslow
15	Foliage, <i>from nature</i>	..	..	William Bagnall
M 16	Ditto ditto	..	..	Mrs. Newcomb
M 17	Ditto ditto	..	..	George Lees
* 18	Ditto ditto	..	..	Alfred Cotton
M 19	Column from the Vatican, <i>shaded, from copy</i>			Richard Charlton
NM 20	Ditto ditto ditto	..	..	David Paton
21	Ditto ditto ditto	..	..	Miss Maria Maylett
M 22	Ditto ditto ditto	..	..	George Lees
M 23	Design from the Meadow Vetchling	..	..	George Lees
* 24	Egg Plant, <i>shaded, from the cast</i>	..	..	George Lees
M 25	Design from the Meadow Vetchling	..	..	William Bagnall
26	Ditto ditto ditto	..	..	Walter Whittaker
M 27	Original Design for breadth Carpeting	..	..	John Thatcher
M } HM } N.C. }	28	Ditto ditto ditto	..	George Lees
	* 29	Ditto ditto ditto	..	George Lees
	* 30	Ditto ditto ditto	..	Charles Smith
	31	Ditto ditto ditto	..	Frederick Smith
	32	Ditto ditto ditto	..	John Thatcher
	33	Ditto ditto ditto	..	Alfred Cotton
	34	Ditto ditto ditto	..	William Baldwin
M 35	Ditto ditto ditto	..	..	Alfred Cotton
	36	Ditto ditto ditto	..	Charles Cox
	37	Farnese Hercules	..	Henry Park
	38	Torso of Laocoön	..	Henry Park
	39	Pilasters from the Tomb of Louis XII.	..	Miss Laura Scott
	40	Tarsia ..	..	Miss Laura Scott
	41	Outline, Wood Mosaic (15th Century)	..	Ditto
	42	Shaded Foliage	..	John Thatcher
	43	Landscape, shaded	..	John Thatcher
	44	Torso of Laocoön	..	William Baldwin

No.	Description.	Student.
45	Outline, <i>from the flat</i>	Thomas H. Higgins
46	Ornament, shaded, <i>from the flat</i>	Henry Hunt
47	Ornament, in outline, <i>from the flat</i>	Thomas Barker
48	Lilies, in outline, <i>from the flat</i>	J. H. Higgins
49	Wood Mosaic, outline	J. Steward
50	Head of Apollo	Miss C. Hemming
51	Sketch, <i>in pencil</i>	Miss Edith Hemming
52	Dancing Girl	Miss C. Hemming
53	Sketch, <i>in pencil</i>	Miss E. Hemming
54	Landscape	Miss Rose Sheppard
55	Study (after JULLIEN)	Miss C. Hemming
56	Ditto ditto	Miss Maria Morgan
57	Study (in Sepia)	Miss Rose Sheppard
58	Ditto ditto	Miss B. E. Sheppard
59	Study (after JULLIEN)	Miss Maria Morgan
60	Thistle leaf, <i>from the cast</i>	Mrs. M. Newcomb
*61	Ditto ditto	Peter Morrison
62	Studies <i>from nature</i>	George Lees
63	Chilton, a Landscape, (after SIMPSON)	Miss Goodwin
64	Cottages at Shiere (after PYNE)	Miss Julia Scott
65	Abbot's Hospital (after PYNE)	C. H. Hamilton
66	Flowers, <i>from nature, water colour</i>	Miss Bucknall
67	View of Caldwell Castle,	George Lees
68	Landscape, <i>in crayons</i>	Mrs. Davis
69	Cottage at Shiere, (after PYNE)	Miss B. Sheppard
70	View near Dublin	Miss Goodwin
71	Morpeth (after TURNER)	Benjamin Perks
72	Flint Castle, Smugglers, (after TURNER)	Benjamin Perks
73	Rivaux Abbey (after TURNER)	Benjamin Perks
74	Nasturtium	Miss Julia Scott
75	Study (after JULLIEN)	John Thatcher
76	Camellia	Miss Julia Scott
77	View of a Waterfall	Miss C. Hemming
78	Study (after JULLIEN)	Miss M. A. Woodward
79	Scene in Switzerland	Miss C. Hemming
80	Ditto ditto	Miss Bucknall
81	Sunset	Miss Julia Scott

No.	Description.	Student.
82	Cornfield (after PYNE)	Miss Julia Scott
83	Coast Scene	E. Parry
84	Flowers, from Nature, <i>water colours</i> ..	Miss M. Newcomb
85	Interior of a Church (Italy) ..	Miss Bucknall
86	View near Dublin	C. Hamilton
87	Cottage at Shiere	Miss Cooper
88	The Little Wanderer	Miss Rose Sheppard
89	Cottages at Shiere	Miss B. Sheppard
90	Ditto ditto	Miss Cooper
91	Corn Field (after PYNE)	Miss Goodwin
M 92	Design from the Meadow Vetchling ..	William Baldwin
93	Coast Scene	Miss Cooper

* This mark indicates that the Student obtained a Prize.



KIDDERMINSTER GOVERNMENT SCHOOL OF ART.

SUBSCRIPTIONS—1864.—5.

	£	s.	d.
Dudley, the Right Honourable the Earl of ..	25	0	0
Brinton & Lewis, Messrs.	2	2	0
Claughton, Rev. T. L.	2	2	0
Dixon, H. J. and Sons, Messrs.	2	2	0
Fawcett, Mr. S.	1	1	0
Gem, Mr. H. (and for 1863.)	2	2	0
Goodwin, Mr. D. W.	1	0	0
Green, Mr. W.	1	1	0
Harvey, Mr. C.	1	1	0
Harvey, Mr. J. K.	1	1	0
Holmes, Mr. J.	2	2	0
James, Mr. T.	1	1	0
Kiteley, Mr. J.	1	1	0
Lea, Mr. T.	1	1	0
Mark, Mr. T.	1	1	0
Morton and Sons, Messrs.	2	2	0
Mottram, Rev. C. J. M.	1	1	0
Palmer Brothers, Messrs.	1	0	0
Roden, Dr.	0	10	6
Saunders, Mr. H., jun.	1	1	0
Turton, Mr. G.	0	10	6
Watson, Mr. J.	2	2	0
Watson and Naylor, Messrs.	1	1	0
Welch, Mr. J.	1	1	0
Woodward, Mr. H. Toye	1	1	0

CENTRAL SCHOOL, Public Rooms, Kidderminster.

COURSES OF INSTRUCTION.

Mechanical Drawing (including Practical Geometry, Perspective,
Architectural and Machine Drawing).

Ornamental Drawing.

Figure Drawing.

Painting in Water Colours.

Designing.

DAY CLASS FOR LADIES.

Tuesdays and Fridays, from half-past Ten to half-past Twelve o'clock.

Terms for the above Class :

Entrance Fee, 3s. 6d. ; per month, 4s. ; per Session of five months, 16s. The Entrance Fee being remitted to persons subscribing for a Session.

EVENING CLASS FOR LADIES AND GENTLEMEN.

Tuesdays, from Seven to Nine o'clock.

Terms—per month, 2s ; per Session, 8s. Entrance Fee (remitted as above) 2s.

Schoolmasters and Schoolmistresses are admitted to the Evening Class on payment of the regulation fee of 10s. per annum.

EVENING CLASS FOR ARTIZANS.

Mondays, Wednesdays, and Fridays, from Seven to Nine o'clock.

Entrance Fee, 1s. Terms: per month, 1s. 6d. ; per Session, 6s. 6d.

The Committee of Council award National and Local Scholarships to highly deserving Students in these Schools, also Medallions, Medals, and Money Prizes to the best works in the Local and National Competitions.

The School re-opens on Monday, January 16th.

T. MARK, PRINTER, KIDDERMINSTER.

HB
28.8.96